

October 1972

FOLIO



KPFA • 90.7 FM
PACIFICA RADIO LOS ANGELES

NOTHING LESS THAN ANARCHY PURE AS THE NEEDLE OF CLEOPATRA PLUNGED



O



INTO THE STATUE OF LIBERTY

JAN 1972

KPFK is delighted to announce that the Christmas Faire will henceforth be our event, an annual KPFK benefit. Of all the happy ways to support the station, this is surely the happiest, for GREATER GOOD will come to us as FINE GOODS come to you in a festive spirit of holiday revelry.



DEC. 21-24 1972 SANTA MONICA CIVIC AUDITORIUM

Music, Minstrels, Mimes, Festivities and Rustic Revels with 150 Craftspeople Exhibiting their Fine Wares and Demonstrating their Good Works FOR THY HOLIDAY PLEASURE!

VOLUNTEERS: Musicians, mimes, actors, dancers, jugglers, etc. Assistants to directors of publicity, promotion, coordination, construction, banner making, crafts coordination, etc. Experience preferred but not essential. Call the Faire Desk, 877-2711.

CRAFTSPEOPLE: Call or write KPFK Faire, Box 38902, L.A. 90038 (877-2711). Your application blanks will be mailed to you. Applications juried and acceptances announced by Nov. 1. **DO IT NOW!** Applications must be received by Oct. 20.



KPFFK 90.7 FM

PACIFICA RADIO

LOS ANGELES

Cover collage is by poet Jack Hirschman, whose exhibition of graphic works, "Kabbala Surreal", will continue until October 24th at the Beyond Baroque Gallery, 1639 W. Washington Blvd., Venice, California.

THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They produce programs, review Los Angeles cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks.

Joe Adams, David Ainsworth, Kathy Alef, David Arias, Decia Baker, Jeff Baker, Ruth Buell, Alvaro Cardona-Hine, Ridgely Cummings, Dave Curry, Judith Dancoff, Madeleine Deutsch, Michael Elliott, Paul Faulkner, Sandford Fidell, Teri Friedrichs, Steve Futterman, Joe Gaul, Cy Gius, Greg Gorelick, Bob Gow, Georg Gugelberger, Tom Halle, Ethlie Herman, Doris Herrscher, Peggy Holter, Alan Kanter, David Kaplan, Barbara Kraft, Alma Landsberger, Francine Lipsker, Stephen Mamber, Bill Margolis, Sue Marshall, Maureen McIlroy, Sam Mittleman, Charles Morgan, Josh Newman, Richard Nielsen, Robin O'Brian, Earl Ofari, Bob Olson, Constance Pfeifer, Ron Ridenour, Brian Rosenberg, A.P. Russo, Cynthia Sears, Dave Simpson, William Strother, Richard Toscan, Joe Triscari, Phil Tuttle, Paul Vangelisti, Bill Vestal, Paul Vorwerk, Brian Walker, Susan Zeifman

THE STAFF

General Manager: Will Lewis; **Program Director:** Ruth Hirschman, **Public Affairs:** Mike Hodel, Director, Mary Bess, **News:** Miriam Bjerre, Barbara Cady; Andres Chavez, Dennis Levitt, Don Roock, Steven Tyler; **Music:** David Cloud, Director, Katherine Calkin, **Drama & Literature:** Everett Frost, Director; Clare Loeb; **Production:** Rick Bralver, Acting Director; Jay Jensen, Traffic, Mitchell Harding, Rachel Kurn, **Engineering:** Don Wilson, Chief Engineer, **Promotion Director:** Barbara Spark, **Folio:** Jane Gordon; **Accountant:** Harold Hodge

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The KPFFK Folio is not sold, it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listing of the programs broadcast

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are at 3729 Cahuenga Blvd. W. in N. Hollywood. Mailing address is KPFFK, Los Angeles 90038. Phone is 877-2711 from Los Angeles, or 984-2711 from the San Fernando Valley and beach cities

KPFFK is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley, CA 94704, WBAI, New York, N.Y. 10021, and KPFT, Houston, TX 77002. An application for a fifth station is pending in Washington, D.C. Subscriptions are transferable

Subscribe

The cost of freedom must be shared by those who would enjoy it: for October we urgently need \$50,000 and so we must hold a Minithon. . . .

Without listener support, this voice cannot speak. If you are not already a KPFFK subscriber, won't you join us?

Name

Address

City

Zip

Student/retired/
unemployed [] \$12/year [] \$6/6 months

Regular [] \$24/year [] \$12/6 months

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3729 Club [] \$5/month or \$60/year
(see page 31)

Make checks payable to Pacifica-KPFFK and mail to
KPFFK, Los Angeles, California 90038

Moving?

If you change your address, please let us know.

OLD:

Name

Address

City

Zip

NEW (effective as of

Name

Address

City

Zip

Sounds of Silence

Silently, behind the scenes, some good things have begun to happen at KPFK.

During the summer, members of the staff have been meeting regularly with the KPFK board of directors. The result is a reorganized and rejuvenated and expanded board that represents the audience as well as the community. You are sure to recognize many of the names listed on page 3. The names you don't recognize, I assure you, are as important and as effective as the ones you do.

Ever since the disappearance of the Pleasure Faire as a benefit event for KPFK, the station has been looking for a major, annual, off-the-air fund raiser. We think we have the answer now as we prepare for the KPFK Merrie Christmas Faire and Country Crafts Market, to be held in late December at the Santa Monica Civic Auditorium. See page 2 for details.

One more positive note. Since February, 1972, KPFK has added more than 2,600 new listener-sponsors to its roster. For nearly six months the number of subscribers has stood at 10,000 or better!

Even so, beginning on October 2, KPFK's regular programming will be "silenced" for about two weeks.

We'll use that two weeks or so to raise the money necessary to keep KPFK on the air this fall.

The programs you won't hear during the pitching have been in effect silenced by the silence of our audience. Silenced by the silent majority--the 90,000 persons who listen to this station, but don't subscribe. Silenced by more than 5,000 subscribers who let their subscription lapse this year alone!

Following last March's disappointing Marathon, KPFK has trimmed its monthly budget by \$5,000. The size of the staff has shrunk. Other economies have been introduced. Yet we still fail to raise the \$22,000 needed each month to keep this experiment in free radio on the air. Subscription and contribution income in July and August never rose above \$14,000. Who absorbs the deficit? The staff. The Mitchell Hardings, the Mike Models, the Miriam Bjerres, the David Clouds, the Mary Besses, the Dennis Levitts, the Steve Tylers, and the others who serve silently behind the scenes.

The merchants who supply KPFK the goods and services necessary to keep the station functioning. They have a right to be paid on time, too!

The goal is \$60,000 in pledges, \$50,000 in cash. We hope to meet the goal in two weeks, but we'll be on the air with sounds of silence until we do.

As a subscriber and supporter of this station, you can help insure the success of this minithon:

- by getting a friend to subscribe,
- by joining the 3729 Club,
- by giving a gift subscription,
- by contributing a little more.

KPFK's ESTIMATED MONTHLY EXPENSES

SALARIES	\$11,850
Wire services	700
Other subscriptions	25
Tapes (raw)	300
Tapes (pre-recorded)	50
Telephone	2,000
Utilities	800
Insurance	300
Rent	755
Taxes & Licenses	30
Interest & Penalties	100
Bank Charges	25
 FOLIO & SUBSCRIPTIONS	 1,600
PROMOTION	50
Travel	150
Maintenance (building)	150
Office (supplies, services)	175
Technical maintenance	400
Postage	400
Levy	800
Non-technical maintenance	70
Auto maintenance	60
Contingencies	210
 SHORT-TERM DEBT RETIREMENT	 1,000
 TOTAL	 \$22,000

OCTOBER MINITHON:

GOAL: \$60,000 pledges
 \$50,000 cash

CASH ALLOCATIONS

Staff back salaries	\$11,116†
Back State and Federal taxes	4,200
Urgent accounts payable	
Rent (arrears)	9,500
Pacific Telephone	2,875
Reuters newswire	2,600
Associated Press	2,509
Printing (Folio)	1,200
Parking lot improvements*	3,300
Short-term loans	2,700
 Normal new subscriptions and donations for October	 10,000
 TOTAL	 \$50,000

† less than 1/3 actual figure

*required by City

HIGHLIGHTS

piaf

IN MEMORIAM

Anarchy

historic
occasions
and
memorabilia
scattered
about the
Folio
are taken
from the
Revolutionary
Anarchist
Calendar.

3 fragments of anarchic-art-wisdom—identifying perhaps the imaginative context in which two weeks of "art as anarchy" is theme for programming devoted to Artaud, Van Gogh, Satie, Isadora Duncan, Paul Goodman, and Murray Bookchin.

Explosions are not comfortable things. That is why the exploders, the heretics, are quite rightly annihilated by fire, by axes, and by words. Heretics are harmful to everybody today, to every evolution, to the difficult, slow, useful, so very useful, constructive process of coral reef building; imprudently and foolishly they leap into today from tomorrow. They are romantics. It was right and proper that in 1797 Babeuf had his head cut off: he had leaped into 1797, skipping one hundred and fifty years. It is equally right and proper that heretical literature, literature that is damaging to dogma, should also have its head cut off; such literature is harmful.

But harmful literature is more useful than useful literature: because it is antientropic, it militates against calcification, sclerosis, encrustedness, moss, peace. It is utopian and ridiculous. Like Babeuf in 1797 it is right one hundred and fifty years later.

Evgeni Zamyatin

Meaning and confusion are both beautiful. What is chilling is great deeds that have no meaning—the stock in trade of warriors and statesmen, but my radical friends also go in for them. What is exasperating is positivistic clarity and precision that are irrelevant to the real irk. A value of literature is that it can inject confusion into positivistic clarity, bring the shadows into the foreground.

Paul Goodman

RALPH VAUGHAN WILLIAMS (1872-1958) was like a "large shaggy sheepdog-lovable, kindly, intelligent, and untidy," to quote Stephen Williams. Some of his music could surely be described in those terms too. But Vaughan Williams was far more than a tweed-clad country gentleman who collected folk-songs and made orchestral arrangements of "Greensleeves." From the powerful as-tringencies of the *FOURTH SYMPHONY* to the exotic melismas of *FLOS CAMPI*, Vaughan Williams' art encompasses many varied moods and experiences.

This month on KPFF our centenary salute features interviews with a number of friends and associates of Vaughan Williams (thanks to William Malloch) as well as a survey of all of VW's works on record (special thanks to Joseph Cooper, Ronald Russell, and Cortland Herr on this score).

The month of October starts with a flourish: a Vaughan Williams Special, all day Sunday the 1st. Thereafter, you will be able to hear other Williams music on the Noon Concerts, and in several evening broadcasts throughout the remainder of the month.

--David Cloud, Music Director



On the evening of October 11, Carlos Hagen will present his tribute to Edith Piaf on the ninth anniversary of her death: A documentary on the art, style and the tormented life of this great French popular singer. The program is abundantly illustrated with some of the best examples of her art, including a number of rare recordings of her songs.

The ancient tradition that the world will be consumed in fire at the end of six thousand years is true, as I have heard from Hell.

For the cherub with his flaming sword is hereby commanded to leave his guard at the tree of life; and when he does, the whole creation will be consumed and appear infinite and holy, whereas it now appears finite and corrupt.

This will come to pass by an improvement of sensual enjoyment.

But first the notion that man has a body distinct from his soul is to be expunged; this I shall do by printing in the infernal method, by corrosives, which in Hell are salutary and medicinal, melting apparent surfaces away, and displaying the infinity which was hid.

If the doors of perception were cleansed every thing would appear to man as it is, infinite.

For man has closed himself up, till he sees all things thro' the narrow chinks of his cavern.

William Blake, *The Marriage of Heaven and Hell*





Suburban housewife...giving it up to become young again...teaching English...never riding motorcycles...almost never saying never...working with Community Arts groups.
Decia Baker.

I started broadcasting folk music back in 1958. The program moved to KPFK in 1971, where it has continued in its popular format of traditional and contemporary folk music.
John Davis, *Folk Music*.



Mario Casetta: Graphic artist
Photographer...Film maker.
Public relations specialist
Folk dance freak at the Hadarim, 1204 North Fairfax, West Hollywood. Try me, you'll like it!

*Oct. 5:
Declaration of the
Rights of Man
1789*

In 25 words or less ...

here are the autobiographies of most (but by no means all) of KPFK's volunteer programmers. All but 7 of the photos were taken one day at the studio by Allen Zak, whom we thank and whom you can look at too.



Kathy Alef had nothing to say, but she contributed an eloquent illustration for the Folio, you can see it on page 25



Onetime actress, radio producer, teacher, presently legislative chairwoman, radio producer for Women for Legislative Action, with over 500 members dedicated to peace, free speech, and equal opportunity for all. Dorothy Eletz



Oct. 6:
First CO-OP Store
in US Boston 1845

I have produced ragtime and bluegrass music programs and in addition I have been a volunteer production engineer and board operator.
Mark Ellenbogen.



My political career began at age 15 with a demonstration arrest in Oakland. My radio commentary opened in 1959 with a steelworkers strike, and has continued presenting a Marxist-Leninist viewpoint.
Dorothy Healey.



Jay Lacey, co-host of *Soft-Core Phonography*, former payola rock'n'roll beatnik jock from NYC, now a payless nightangel sex symbol in California. Pictured with mysteriously silent co-host K.J.



Ethlie and her Wonder Dog, Zephyr. What can you say about a 21 year old girl who dies every Monday morning at six? *Nightangels*.



An anarchist in the philosophical sense, committed to the most absolute freedom of expression. Belongs to no movement, party, ideology or human group. Carlos Hagen.

Jane
Gordon
New Folio
Paster-upper.
I wanted to
say something
magic that would
make us all start
caring very much
for one another,
but it probably
wouldn't fit
in the space.
hi, jamie.



THE FESTIVAL PLAYERS OF CALIFORNIA

The first in a new series of
chamber music concerts live
from the auditorium at KPFK.

the Program for
Wednesday, October 4, 8 p.m.:

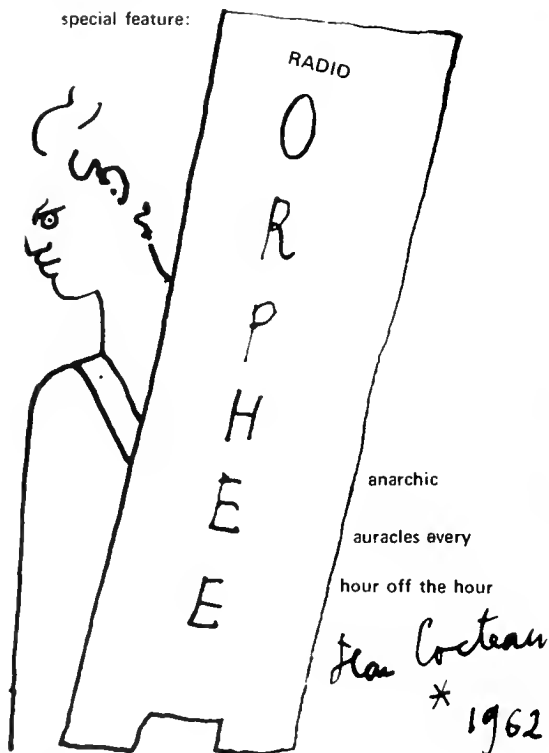
Dorje Roettger, oboe and director
Patricia Garside, flute
Donald Ransom, clarinet
Lloyd Hildebrand, bassoon

playing music by
Vaughan Williams, Beethoven,
Malipiero, Bozza, Villa Lobos,
Kuzell and Francis.

No admission charge.
Bring a pillow to sit on.

KPFK's studios,
3729 Cahuenga Blvd. W.
in North Hollywood.

special feature:



(clue: the spirit of cocteau is abroad in the medium)

Honored by the
National Health
Federation for
"astute service
on behalf of the
American Con-
sumer"...West
Coast Coeditor
of *Prevention*
Magazine and
publisher of an
influential con-
sumer News-

letter....Initiated a successful campaign to ban Diethylstilbestrol.
Ida Honorof.



Dick Huemer, M.D. He runs the Molecular Disease Institute for
fun, and practices medicine for profit. He lives in the Valley with
a wife, three hapahaole children, and a Mercedes. He came to
KPFK after managing an illegal college radio station.



Opera buff Fred Hyatt's passionate love affair with opera has been
virtually lifelong. He delights in delighting you with opera par ex-
cellence each Sunday afternoon



Richard Gollance hosts the Gay Community Services Center program. He is twenty-two years old and a free-lance writer.



Just say—Kenneth Patchen, Zymurgy, poets who can write, people who still think and do—there's much to be done. Fran Lipsker.



Rabbi means "teacher"—but I'm doing my teaching these days in growth centers. A book is in the offing. Herschel Lyman.



In 1893 took early courses in judo and karate to refine the art of dragging and bludgeoning performing guests into studio A. Roz and Howard Larman, *Folkscene*.



Film critic—because I'm still not getting any free movie passes, I teach film criticism and history at UCLA and co-edit *Cinema Magazine* in order to buy my tickets. Steve Mamber



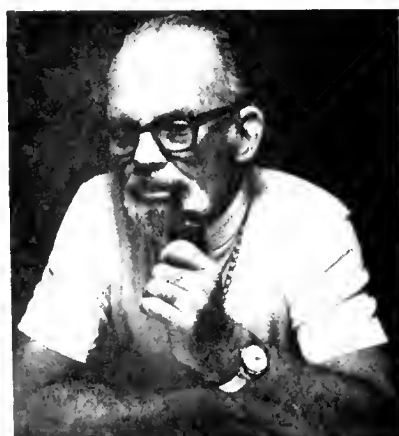
William Malloch



A serious collector of blues for over 10 years, Frank Scott's program covers the whole spectrum of blues on record from the 20's up to today. From time to time guests are brought to talk and play.



Lowell Ponte, confessed "right-wing anarchist," has done telephone-talk shows on KPFF since 1969, advocating free enterprise, individualism and an end to government. N.Y. Times called him a leading figure in the worldwide libertarian movement.



A time of provocation to established religious/political institutions. Controversy is endemic, but as an advocacy radio journalist I believe social change is mandatory if democratic process is to be maintained. Thomas Francis Ritt, *Gather Round the Stake*. Photo: Gilbert B. Weingourt.



Jazzmen from the very first recording of a black jazzband (1921) to youngsters in a rock group (1972)—interviews, riffs and raps. Jass Thomas, *Jazz in the Afternoon*.

*Indians discover
Columbus 1492*

Oct. 12



In Hollywood everyone sings. Paul Vangelisti.





The output of the human voice to the input of the infinite row: there is no linear movement, there is only the circumlocution of the Self. Paul Vorwerk



Unity, unity, greater unity. The Union of Vietnamese in the U.S. works with Vietnamese and in solidarity with American people for freedom, independence of Vietnam.



We try to be as eased-up as possible, to present quality music interspersed with quality comments. I like to think people listen because they really want to, not because it's hip. Lance Williams.



WILLIAM WINTER

Some of our better-known volunteers: Dan Ellsberg, Jane Fonda, Tom Hayden and, on the previous page, Len Chandler, all of whom appeared at KPFA's live broadcasts about the war.



Photo: Sue Marshall

All things considered, I still believe everything will turn out alright. Meanwhile, I make very nice photographs at reasonable rates. Ethnic weddings a specialty. Allen Zak

16 Monday

6:00 EXPANSION

John BROWN at
Harpers Ferry 1859

Deportation Act for *Anarchist*
Aliens 1919

Serious music; comment by your host, Mitchell Harding.

9:00 MORNING INFORMATION SERVICE
With Jay Janssen.

9:30 THE MORNING READING
My Life, the words of Isadora Duncan, read by Nina Serrano Landau. Part 1 in a series of 10.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 CUBA: "THE PRESS IN THE REBELLION"
This program is an excerpted version of the three hour lecture given by Jorge Enrique Mendoza, director of *Granma*, the official organ of the Central Committee of Cuba's Communist Party. Mendoza discusses the history of the underground press in Cuba and the history of Radio Rebelde, the clandestine radio station the rebels created in the Sierra Maestra. The lecture is a simultaneous translation of Mendoza's remarks, however the translator expresses his own emotion and humanity. While this lecture is long, it is a unique discussion of the formation of a revolutionary press, complete with personal anecdotes by Cuba's top newspaper director. Highly informative and informational. Recorded and produced by Margo Adler for WBAI.

12:00 NOON CONCERT
Vaughan Williams and Christmas. *Fantasy on Christmas Carols*; Choir of Guildford Cathedral; Pro Arte Orchestra/Barry Rose (Capitol SP 8672). *Hodie*; Janet Baker, mezzo-soprano; Richard Lewis, tenor; John Shirley-Quirk, baritone; The Bach Choir; Choristers of Westminster Abbey; London Symphony Orchestra/David Wilcocks (Angel S 36297). Two Traditional Carols: *And All in the Morning; Wassail Song*; Choir of Guildford Cathedral/Barry Rose (Capitol SP 8672). *Carol and Musette for Organ*; Richard Ellsasser, organ (MGM E 3584). *Old King Cole*; Philharmonic Promenade Orchestra/Sir Adrian Boult (Westminster 18251).

2:00 LIFE AGAINST DEATH
Norman Brown reads from his book and theorizes on *Life Against Death* before the Dutton Club in San Francisco.

3:30 JAZZ IN THE AFTERNOON
With Jass Thomas.

5:00 DEALING
Music for the body, editorial contrasts, field reports and commentary from the Sierra Club. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The evening news.

6:45 CONSUMER REPORT
With Ida Honorof.

7:00 WHEN THE SHIP COMES IN
A collage of movement activities, music, analyses, and a general what's happening in radical politics.

8:00 LA RAZA NUEVA
With Moctezuma Esparza

9:00 MUSIC NOT FOR EXPORT
French Composers in Eclipse: Henri Barraud: *Une Saison en Enfer*—Philharmonic Orchestra of the French Radio conducted by Andre Girard. Tolia Nikiprowetzky: *Hommage a Antonio Gaudi*—French National Radio Orchestra conducted by Marius Constant. Jean Rivier: *Concerto Breve*—Alain Motard, piano; Chamber Orchestra of the French Radio conducted by Andre Girard.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 NIGHTANGELS
Engineer Rick

17 Tuesday

6:00 EXPANSION
Serious music; comment by your host, Mitchell Harding.

9:00 MORNING INFORMATION SERVICE
With Jay Janssen.

9:30 THE MORNING READING
Dance with the words of Isadora Duncan as read by Nina Serrano Landau. Part 2 in a series of 10 readings from *My Life*, by Isadora Duncan.

10:00 ETHNIC MUSIC

10:30 MUSIC FROM GERMANY
Nicolos Charles Boscha: *Nocturne, Op. 50 for oboe and harp*. Franz Danzi: *Septet in E flat for winds*. David Bergen hosts. Taos courtesy of the Association of German Broadcasters. Stereo.

11:00 OPEN HOUR

12:00 NOON CONCERT
The Lark Ascending—Hugh Bean, violin; New Philharmonia Orchestra conducted by Sir Adrian Boult (Angel S 36469). *Concerto Accademico*—James Buswell, violin; London Symphony Orchestra conducted by Andre Previn (RCA LSC 3178). *Suite for Viola and Orchestra*—Melvin Berger, viola; English Chamber Orchestra conducted by John Snashall (Pye GSGC 14049). *Oboe Concerto*—Evelyn Rothwell, oboe; London Symphony Orchestra conducted by Sir John Barbirolli (HMV HQM 1016). *Tuba Concerto*—Fletcher, tuba; London Symphony Orchestra conducted by Andre Previn (RCA LSC 3281). *Romance for Harmonica and Strings*—Larry Adler, harmonica; Royal Philharmonic Orchestra conducted by Morton Gould (RCA LSC 3078).

2:00 PEACE IN OUR TIME?

Dr. Eduard Goldstucker, *eminence grise* of Czechoslovakia's Dubcek government and Communist Party member from 1933 to 1970, gives a critical analysis of communism's strategic ends and the tactical means used to achieve them from the time of the 1917 Bolshevik Revolution to the present. He demonstrates the importance of these ends and means in perpetuating the Cold War (a struggle that he sees as having started in 1917), and he argues that they create basic conflicts of interest between the communist world and the West which cannot be reconciled. His analysis leads him to conclude that the Cold War is not yet over, nor will it be during our life time. A program from the Center for the Study of Democratic Institutions.

3:00 GAY HUMOR: THE LAST TABOO?

Is gay humor the last taboo in comedy? At KPFF's studios four comedians discuss the professional dangers involved in working with the subject of homosexuality, the current trend away from the "seven fag jokes" syndrome and what this indicates for the direction of social consciousness in general. Panelists include Sandy Baron, star of *Lenny* and co-creator of the newly-released gay comedy album *God Save the Queens*; Patti Harrison and Robin Taylor of the feminist comedy team Harrison & Tyler; Julius Davis, a female impersonator; and KPFF's Barbara Cady. Produced by Barbara Cady.

4:00 FOLK MUSIC

With John Davis.

5:00 DEALING

Music for the body, editorial contrasts, field reports and commentary from feminist groups. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Latin America

With Professor Donald Bray, Cal State L.A.

7:00 LES GUERRILLERES

A radio expansion of French feminist Monique Wittig's resolute surrealist documentary of the militant feminist consciousness turned into action.

8:00 ERIC SATIE

When Satie died his rooms were opened and contained two keyless grand pianos, one atop the other, boxes of unopened white shirts and more than 200 umbrellas. With this introduction we proceed to a collection of pieces by this extraordinary composer.

9:00 VINCENT VAN GOGH

THE LETTERS OF VINCENT VAN GOGH—A

dramatic presentation of the personal correspondence of Vincent Van Gogh adapted from *The Complete Letters of Vincent Van Gogh* (New York Graphic Society). Produced by David Rapkin, adapted by Bonnie Bellow and Terry Shtob with musical direction by James Irsay. Performed by John Lithgow and Co.

VAN GOGH: THE MAN SUICIDED BY SOCIETY—

Antonin Artaud wrote this revelatory outcry after his own experience with psychiatrists and in defense of artistic madness. Jack Hirschman reads. (To be rebroadcast Thursday the 19th, 2 p.m.)



11:00 REDEALING

The best of the previous week's *Dealing* programs, produced by Barbara Cady.

12:00 NIGHTANGELS

Abdul Schwartz and his convertible camel rides again.

18 Wednesday

IWW Colorado Mine
Strike 1927

6:00 EXPANSION

Serious music; comment by your host, Mitchell Harding.

9:00 MORNING INFORMATION SERVICE

With Jay Janssen.

9:30 THE MORNING READING

My Life, the words of Isadora Duncan, read by Nina Serrano Landau. Part 3 in a series of 10.

10:00 ETHNIC MUSIC

With Mario Casetta

11:00 MAKIN' IT

A series by and for low-income families, produced by Johnetta Watts of the Neighborhood Adult Participation Project.

11:30 COMMUNITY ARTS

With Decia Baker.

Workingman's Party 1828

12:00 NOON CONCERT

Vaughan Williams and the Church: *Three Organ Preludes on Welsh Hymn Tunes*—Richard Ellsasser, organ (MGM E 3584). *Mass in G minor*—King's College Choir, Cambridge David Willcocks conducting (Angel S 36590). *Te Deum in G major*—Wadsworth School Choir, Russell Burgess conducting (Pye TPLS 13020). *100th Psalm*—Choir of Westminster Abbey; New Philharmonia Orchestra, Douglas Guest conducting (HMV ASD 2264). *Magnificat*—Helen Watts, contralto; Women's Voices of the Ambrosian Singers; Orchestra Nova of London, Meredith Davies conducting (Angel S 36819). *O Clap Your Hands*—King's College Choir, Cambridge; English Chamber Orchestra, David Willcocks conducting (Angel S 36590). *Benedictite*—Heather Harper, soprano; The Bach Choir; London Symphony Orchestra, David Willcocks conducting (Angel S 36751). *Four Hymns*—Richard Weagly, tenor; Walter Trampler, viola; John Huston, piano (Omega OMLX 3). *Fantasia (Quasi Variazione) on the "Old 104th" Psalm Tune*, Peter Katin, piano; London Philharmonic Orchestra and Chorus, Sir Adrian Boult conducting (Angel S 36742).

1:55 REPORT TO THE LISTENER

From Will Lewis.

2:00 WINNING HEARTS AND MINDS

Members of the Vietnam Veterans Against the War read poems from their book, published by the First Casualty Press as part of WBAI Summer Solstice Festival of Contemporary American Art. (To be rebroadcast Sunday, the 22nd at 8:30 p.m.)

3:00 I.W.W. WOBBLIES

Singing and speaking on the golden days of the Industrial Workers of the World, the Wobblies are at it again. Produced by Art Wadsworth.

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I'll take it.

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Los Angeles, Calif. 90024

LA is a new weekly newspaper designed to tell you what you need to know about Los Angeles — our beautiful, lonely, freaky, friendly, vulgar, fragmented, apocalyptic hometown supercity.

We'll do it with an old-fashioned countrified approach. That means telling you what your fascinating neighbors — be they superstars or just plain folks — are all about. And it means digging deep to expose corruption and the bad guys. But mostly it means connecting with you personally, where it really counts.

Like telling you where Los Angeles is right, where it's wrong, and more: how to understand it, survive it, enjoy it, and, perhaps, even change it.

Some of the ways **LA** will help you live better and cheaper:

☆ With honest guides to good and bad restaurants — and the same for records, movies and books — satisfying off-beat jobs, inexpensive doctors, and used furniture. ☆ Free classified ads through which you can sell a bike or buy a bed. ☆ Sound advice on how to buy a house, cook a goose, fight the bill collectors, cope with the phone company, cure a wart or buy a used car. ☆ A free work bank through which you can exchange labor with a doctor, lawyer, mechanic or painter — with no money involved.

Karl Fleming, a long time reporter and editor of *Newsweek*, is **LA**'s editor. He invites you to participate in the discovery and rediscovery of your hometown.

And if you please, he wishes you to meet and mingle with **LA**'s talented, lively staff.

3:30 **THE CROSSROADS**
With Lance Williams.

5:00 **DEALING**

Music for the body, editorial contrasts, field reports, and Stephen Mamber reviewing current Los Angeles film fare. Produced by Barbara Cady.

6:00 **LIFE ON EARTH: The Evening News**

6:45 **VOICE OF THE UNION OF VIETNAMESE IN THE U.S.**

A regular weekly series featuring news and commentary on recent events in Vietnam and cultural aspects of its people. The Union is a new organization formed to unite the Vietnamese living in America who are committed to working with each other and with the peace movement.

7:00 **OPEN HOUR**

8:00 **CARLOS HAGEN PRESENTS**

By request, a documentary paying homage to the art of Violeta Parra. A great Chilean folklorist, singer and political activist, she committed suicide in 1967. She was one of the early promoters of popular art, working tirelessly against immense opposition in her own country. Today she is a legendary figure not only in Chile but all over Latin America as well.

9:00 **THE SYMPHONIES OF VAUGHAN WILLIAMS**

A Sea Symphony (Symphony No. 1): Heather Harper, soprano; John Shirley-Quirk, baritone; London Symphony Orchestra and Chorus; Andre Previn conductor (RCA LSC 3170). *Pastoral Symphony* (Symphony No. 3): Heather Harper, soprano; London Symphony Orchestra; Andre Previn conductor (RCA LSC 3281). David Cloud hosts and precedes the music with an interview with Andre Previn about the Vaughan Williams symphonies. Stereo.

11:00 **PAUL GOODMAN (1911 - 1972)**

A tribute to, and synopsis of the life and work of the anarchist-conservative-educator-man-of-letters-author-utopian-and friend who died suddenly at the age of sixty last July. Produced by Everett Frost. Part 1. "I am in exile. Like everybody else, I live in a world that is given to me—I am thankful for it. It is not made by me—and that, too, is very well. But it is *not* my native home; therefore I make poems. To fashion in our lovely English tongue a somewhat livelier world..." —Paul Goodman, *Speaking and Language* (Random House, July 1972). (To be rebroadcast Monday the 23rd at 2 p.m.)

12:00 **NIGHTANGELS**

Monte Landes' prophetic arts til 2:00, when Bernie Smith, K.C.'s gift to noncommercial radio, begins.

19 Thursday

6:00 **EXPANSION**

Serious music; comment by your host, Mitchell Harding.

9:00 **MORNING INFORMATION SERVICE**

With Jay Jensen.

9:25 **REPORT TO THE LISTENER**

From Will Lewis.

9:30 **THE MORNING READING**

Isadora Duncan's autobiography as read by Nina Serrano Landau. Part 4 in a series of 10 readings from *My Life*.

10:00 **ETHNIC MUSIC**

Canadian Folk Songs. *Love's Labor Lost*. Program material courtesy of Radio Canada. Stereo.

11:00 **THE ADVOCATES**

The audio portion of KCET's forum.

12:00 **NOON CONCERT**

The Abstract Vaughan Williams. *Concerto Grosso*; Bournemouth Symphony Orchestra, Norman Del Mar conductor (HMV ASD 2351). *Prelude and Fugue for Organ*; Richard Ellsasser, organ (MGM E 3584). *String Quartet No. 1*; Aeolian Quartet (Revolution RCB 20). *Violin Sonata*; Frederick Grinke, violin; Michael Mulliner, piano (London LL 1382). *Suite de Ballet*; Harriet Peacock LeJeune, flute; Hilda Freund, piano (Sheridan Music Press SMP 209). *Partita for Double String Orchestra*; London Philharmonic Orchestra, Sir Adrian Boult conductor (London CS 6078).

2:00 **VINCENT VAN GOGH**

The Letters of Vincent Van Gogh and Van Gogh: The Man Suicided by Society; Rebroadcast from Tuesday the 17th, 9 p.m.

4:00 **FOLK SCENE**

Roz and Howard Larman host.

5:00 **DEALING**

Music for the body, editorial contrasts, field reports, and Bob Gottlieb with a book review. Produced by Barbara Cady.

6:00 **LIFE ON EARTH: The Evening News**

6:45 **WILLIAM WINTER**

7:00 **OPEN HOUR**

8:00 **THE LIFE OF ANTONIN ARTAUD**

A dramatic production of the prophetic poet directed by Marc Estrin and played by David Birney (current TV series hero) from the archived past.

9:00 **ART IS ANARCHY IS ROCK**

Excerpts from our Nightangels segments to illustrate the point. Part 1.

10:00 **ART AS SOCIAL CRITICISM**

Alan Kaprow and Claes Oldenbourg, artists, and David Kunzle, art historian, specializing in satire, in conversation with Clare Spark Loeb. (Archives, 1970)

11:30 **APOGEE**

Mitchell Harding provides subjective, eclectic, opinionated fuel for the next turn of the great wheel.



12:00 **NIGHTANGELS**

Whitenoise and/or Tom Sandford and/or guests.

6:00 EXPANSION

Serious music; comment by your host, Mitchell Harding.

9:00 MORNING INFORMATION SERVICE
With Jay Janssen.

9:30 THE MORNING READING
Selections from *My Life*, Isadora Duncan's autobiography. Read by Nina Serrano Landau. Part 5 in a series of 10.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 WOMEN FOR LEGISLATIVE ACTION
With Dorothy Eletz.

11:30 WILLIAM MANDEL
Soviet press and periodicals reviewed.

12:00 NOON CONCERT
Vaughan Williams and the Folksong Tradition: *Variants on "Dives and Lazarus"*—The Jacques Orchestra, David Willcocks conductor (Angel S 36699). *Fantasia on "Greensleeves"*—London Symphony Orchestra, Sir Adrian Boult conductor (Angel S 36799). *Toccata Marziale*—Eastman Symphonic Wind Ensemble, Frederick Fennell conductor (Mercury MG 50088). *Sea Songs*—Cornell Wind Ensemble, Maurice Stith conductor (Cornell University S-6). *Six Studies in English Folksong*—Jean Stewart, viola; Daphne Ibbott, piano (Everest 3137). *Two Organ Preludes on Welsh Folksongs*—Richard Ellsasser, organ (MGM E 3584). *English Folksong Arrangements*—Purcell Singers, Imogen Holst conductor (Everest 3137); Deller Consort (Vanguard VSD 2058); London Madrigal Singers, Christopher Bishop conductor (HMV HQS 1215). *English Folksong Suite*—London Symphony Orchestra, Sir Adrian Boult conductor (Angel S 36799).

2:00 CRITIQUE
A look at current books, film, music, theatre.

2:30 WRITE ON!
Poet Jack Hirschman. Bill Margolis hosts.

3:30 IMPRESSIONS
Ed Hamilton, with a program of jazz.

5:00 DEALING
Music for the body, editorial contrasts, field reports and commentary from Richard Gollance of the Gay Community Services Center. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Israel
With Oded E'Dan—Correspondent, State Radio of Israel

6:55 REPORT TO THE LISTENER
From Will Lewis.

7:00 THE OTHER MINORITY
Mitch Pomerantz hosts this monthly feature dealing with problems of the handicapped. A guest panel will talk and open phone lines to the audience.

"In commemoration of the founding of the United Nations..." —Hans Burkhardt

ONE WORLD



McGOVERN - SHRIVER '72

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McGovern—Shriver

- 8:00 **LOWELL PONTE**
An hour of comment and opinion from the Right.
- 9:00 **MUNDO CHICANO**
With Antonio Salazar.
- 11:00 **HOOR 25: sf**
Kathy Calkin, John Henry Thong and Mike Hodel with L.A.'s only science fiction program. Live guests, phones, music, old sf radio shows and highlights from the 1972 World Science Fiction Convention.

- 2:00 **NIGHTANGELS**
Soft Core Phonography with Jay Lacy and KJ.

21 Saturday PENTAGON 1967 DEMONSTRATION

- 8:00 **EARLY MORNING RAGAS**
Music for the early hours of the day from the timeless traditions of India.

- 8:30 **KRISHNAMURTI**
- 9:30 **HALFWAY DOWN THE STAIRS**
"It isn't really anywhere, it's somewhere else instead!" Programs for Young People with Ruth Buell, the former Lunch Fair Five, and special guests...some of whom we hope will be You, from time to time! A full hour of stories, plays, music, and other magic—too much to mention here. There's really no such thing as "children's literature"...if it's good, it's for everyone...so everyone is invited! (Title is from a poem by A.A. Milne)



- 10:30 **FOLK MUSIC**
With John Davis.
- 12:30 **TRANS**
- 1:30 **THE STUDENT MOBILIZATION COMMITTEE**
A look at the antiwar movement.
- 2:00 **NOMMO**
With Ron Dhanifu.

- 3:30 **THE BLACK FLOWERS OF SPAIN**
Many people have said that all Spaniards have a little anarchy in them. While it has flourished throughout Iberian history, anarchism came to the forefront in the years prior to the Civil War. Black flowers were blossoming in trade unions, local governments, town meetings, and all other facets of Spanish life. This program will look into anarchism and how it was practiced during the Civil War, as well as the Spanish black flags of today. Produced by Dennis Levitt. Rebroadcast from June 1972.

- 4:30 **DOROTHY HEALEY**
- 5:30 **STUDENT UNION FOR PEACE AND JUSTICE**
- 6:00 **THE SATURDAY NEWS**
- 6:30 **FRANK GREENWOOD**
- 7:30 **PREACHIN' THE BLUES**
Frank Scott, with music both live and recorded

- 9:00 **ZYMURGY**
"Zymurgy: the art and science of fermentation." This is not a program about wine-making. It is, however, intoxicating. Produced by David Cloud and Everett Frost.
- 11:00 **THE BIG BROADCAST**
The Charlie McCarthy Show: Charlie goes to the dentist. Guest star: Fred Allen. *Two Thousand Plus*: "When Worlds Meet": A Martian space ship appears.
- 12:00 **STEVEN TYLER**
Fuel energy exhaustion

22 Sunday Anti-Socialist Law Germany 1878

- 8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**
Cantata No. 53, "Schlage doch"; Hilde Roessel-Majdan, alto; Vienna State Opera Orchestra conducted by Hermann Scherchen. Westminster XWN 18392. *French Suite No. 1 in D minor*; Fernando Valenti, harpsichord. Westminster XWN 18157. *Cantata No. 54, "Widerstehe doch der Sunde"*. *French Suite No. 2 in C minor*.

- 9:00 **COME TO LIFE**
A human growth center of the air, hosted by Herschel Lyman.

- 10:00 **GATHER 'ROUND THE STAKE**
With Tom Ritt and open phones.

- 12:00 **SPECTRUM**
With Carlos Hagen.

- 1:00 **THE SUNDAY OPERA**
Verdi: *I Lombardi*; Soloists: Christina Deutekom, Placido Domingo, Ruggero Raimondi. Lomberto Gardelli conducts the Ambrosian Singers and the Royal Philharmonic Orchestra. Stereo. Fred Hyatt hosts.

- 5:00 **MARGARET WRIGHT**
Telling it like it is, with open phones.

- 6:00 **THE SUNDAY NEWS**

- 6:30 **CHICANO CREATIVE ARTS**

- 7:30 **KENT IN CONCERT**
Brahms: *Sonata No. 2 in A major for Violin and Piano*, Op. 100. *Der Jäger und sein Liebchen*, Op. 28 No. 4. *Vergeblichen Standchen*, Op. 84, No. 4. *Trio in E flat*, Op. 40. Performed by the students and faculty of Kent State University, live and in stereo. State University, recorded live and in stereo.

- 8:30 **WINNING HEARTS AND MINDS**
Members of the Vietnam Veterans Against the War read poems from their book, published by the First Casualty Press as part of WBAI Summer Solstice Festival of Contemporary American Art.

- 9:30 **FOLK SCENE**
A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.

- 12:00 **NIGHTANGELS**
Ethlie Ann with a rock catharsis.



23 Monday

Revolution in HUNGARY 1956

- 6:00 EXPANSION**
Serious music; comment by your host, Mitchell Harding.
- 9:00 MORNING INFORMATION SERVICE**
With Jay Jenssen.
- 9:30 THE MORNING READING**
The words of Isadora Duncan as written in her autobiography, *My Life*. Read by Nina Serrano Landau. Part 6 in a series of 10.
- 10:00 ETHNIC MUSIC**
With Mario Casetta.
- 11:00 CUBA: THE PRESS IN THE REVOLUTION**
Angel Guerra, director of the Cuban magazine, *Bohemia* and former director of the national afternoon newspaper, *Juventud Rebelde*, discusses the role of a revolutionary press in general and the particular problems facing the press in Cuba. This is a program of translated excerpts from a lecture that was delivered in Havana in January, 1972. Guerra's address is perhaps the most important and frank analysis of the Cuban press to be heard in this country. You might disagree with it; it is highly controversial. Margo Adler produced the program for WBAI, and she has been called "the Spiro Agnew of the American left" for having aired the program in New York.
- 12:00 NOON CONCERT**
The "English" Vaughan Williams: *Linden Lea*—Janet Baker, mezzo-soprano; Gerald Moore, piano (Angel S 36456). *Norfolk Rhapsody*—New Philharmonia Orchestra, Sir Adrian Boult conductor (Angel S 36557). *In the Fen Country*—New Philharmonia Orchestra, Sir Adrian Boult conductor (Angel S 36532). *The Wasps: Suite*—London Philharmonic Orchestra, Sir Adrian Boult conductor (Angel SB 3739). *Old King Cole*—Philharmonic Promenade Orchestra, Sir Adrian Boult conductor (Westminster 18251). *A London Symphony*—Halle Orchestra, Sir John Barbirolli conductor (Vanguard S 134).

- 2:00 PAUL GOODMAN (1911-1972)**
Rebroadcast of Part 1 from Wednesday the 18th, 11 p.m.
- 3:00 UTOPIA AND DISTOPIA IN CONTEMPORARY SCIENCE FICTION**
A reading by Mitchell Harding of the presentation by Lyman Sargent, associate professor of political science, University of Missouri. This is adapted from Sargent's presentation to the First General Assembly of the World Future Society, held in Washington D.C. May 12-15, 1971, as printed in the *Futurist Magazine*, June 1972. This program was originally broadcast on KPFF's science fiction program, *Hour 25*, in July 1972.

- 3:30 JAZZ IN THE AFTERNOON**
With Jass Thomas.
- 5:00 DEALING**
Music for the body, editorial contrasts, field reports and commentary from the Sierra Club. Produced by Barbara Cady.

- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 CONSUMER REPORT**
With Ida Honorof.
- 7:00 WHEN THE SHIP COMES IN**
A collage of movement activities, music, analyses, and a general what's happening in radical politics. Workers' struggles, GI activities, a radical press review and Latin America are some of the subjects which are included, along with general movement news which the mass media neglect to tell you about.
- 8:00 LA RAZA NUEVA**
With Moctezuma Esparza.
- 9:00 MUSIC NOT FOR EXPORT**
Henri Tomasi: *Trombone Concerto*—Michel Ambach, trombone; Chamber Orchestra of the French Radio, Jean Doussard conductor. Maurice Thiriet: *Flute Concerto*; Roger Bourdin, flute; Chamber Orchestra of the French Radio, Jean Doussard conductor. Henri Sauguet: *The Garden's Concerto*—Claude Garden, harmonica; Chamber Orchestra of the French Radio, Henri Sauguet conductor.
- 10:00 THE WILLIAM MALLOCH PROGRAM**
- 12:00 NIGHTANGELS**
Engineer Rick

24 Tuesday

6:00 EXPANSION

Serious music; comment by your host, Mitchell Harding.

- 9:00 MORNING INFORMATION SERVICE**
With Jay Jenssen.
- 9:30 THE MORNING READING**
Dance to the words of Isadora Duncan as taken from her autobiography, *My Life*. Read by Nina Serrano Landau. Part 7 in a series of 10.
- 10:00 ETHNIC MUSIC**
- 10:30 MUSIC FROM GERMANY**
Henze: *Antigone*. Krol: *Cantico Op. 44*. David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.
- 11:00 OPEN HOUR**
- 12:00 NOON CONCERT**
Vaughan Williams and the Song Cycle: *On Wenlock Edge*—Ian Partridge, tenor; The Music Group of London (HMV HQS 1236). *Songs of Travel*—John Shirley-Quirk, baritone; Viola Tunnard, piano (Saga XID 5211). *Ten William Blake Songs*—Lois Winter, soprano; John Langstaff, baritone; Ronald Roseman, oboe (Desto 6482). *Songs from "Pilgrim's Progress"*—John Cameron, baritone; Iris Kells, soprano; Patricia Bartlett, soprano; Gordon Watson, piano (Westminster 18097). *Along the Field*—Lois Winter, soprano; John Langstaff, baritone; Marvin Morgenstern, violin (Desto 6482). *Four Hymns*—Richard Weagly, tenor; Walter Trampler, viola; John Huston, piano (Omega OMLX 3). *Merciless Beauty*—Lois Winter, soprano; Marvin Morgenstern, violin; Hiroko Yajima, violin; John Goberman, cello (Desto 6482).

World Begins 9AM
4004 BC

2:00 HOW MANY HIROSHIMAS IN A VIETNAM?
 "The rising cry for justice: Hiroshima night."
 At an exhibition on the Indochina was held at KPFF studios in Los Angeles on the anniversary of the bombing of Hiroshima, speakers George Takei, Vietnamese students, Jane Fonda, Ruthie Gorton and Anthony Russo addressed themselves to the parallels inherent in the occasion. The evening is hosted by Tom Hayden. (Rebroadcast from August 1972)

3:30 A CONVERSATION WITH CARL-FRIEDRICH VON WEIZSACKER
 During World War II, Carl-Friedrich von Weizsacker was engaged in the Nazi race for the atomic bomb. His father served Hitler as Undersecretary of State, for which he was later convicted as a war criminal. Yet Professor von Weizsacker did nothing American scientists did not also do, and for the same reasons. His father thought he could work against Hitler most effectively by working within the system. While recourse to the German experience has been used to bolster political arguments from right to left, the questions searchingly examined as Milton Mayer interviews Professor von Weizsacker are moving, relevant and troubling. A program from the Center for the Study of Democratic Institutions.

4:00 FOLK MUSIC
 With John Davis.

5:00 DEALING
 Music for the body, editorial contrasts, field reports and commentary from feminist groups. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Africa
 With Professor Michael Lofchie, African Studies Center, UCLA.

7:00 OPEN HOUR

8:00 RIDERS OF THE PURPLE WAGE
 The dramatic radio production of Phillip Jose Farmer's prize-winning science fiction story is repeated. Produced for radio by the Young Radishes, the cast includes Harlan Ellison, Mitchell Harding, Ethlie Herman, Mike Hodel, Peter Lert and Theodore Sturgeon. Directed by Mike Hodel. Technical production by Bruce Gossard. If you missed the original broadcast in January, you should listen now. This program is rated X.

11:00 REDEALING
 The best of the previous week's *Dealing* broadcasts, produced by Barbara Cady.

12:00 NIGHTANGELS
 Rumour: Abdul Schwartz eats kosher kous-kous.

25 Wednesday
 Max STIRNER 1806
 individualist
 anarchist

6:00 EXPANSION
 Serious music; comment by your host, Mitchell Harding.

9:00 MORNING INFORMATION SERVICE
 En route to 1984, with Jay Jessen.

9:30 THE MORNING READING
My Life, the words of Isadora Duncan. Read by Nina Serrano Landau. Part 8 in a series of 10.

10:00 ETHNIC MUSIC
 With Mario Casetta.

11:00 MAKIN' IT

11:30 COMMUNITY ARTS
 With Decia Baker.

12:00 NOON CONCERT
 The Elizabethan Vaughan Williams: *In Windsor Forest*—Elsie Morison, soprano; The Bach Choir and Jacques Orchestra, Dr. Reginald Jacques conductor (World Record Club ST 53). *Serenade to Music*—16 vocal soloists; London Philharmonic Orchestra, Sir Adrian Boult conductor (Angel S 36698). *Five English Folk Songs*—London Madrigal Singers, Christopher Bishop conductor (HMV HQS 1215). *Three Shakespeare Songs*—Choir of King's College, Cambridge, David Willcocks conductor (Argo ZFA 1). *Three Portraits from "The England of Elizabeth"*—London Symphony Orchestra, Andre Previn conductor (RCA LSC 3280). *Two Elizabethan Part Songs*—Choir of King's College, Cambridge, David Willcocks conductor (Argo ZFA 1). *Five Tudor Portraits*—Elizabeth Bainbridge, contralto; John Carol Case, baritone; The Bach Choir; New Philharmonia Orchestra, David Willcocks conductor (Angel S 36685).

1:55 REPORT TO THE LISTENER
 From Will Lewis.

2:00 LISTEN, MARXIST—MURRAY BOOKCHIN
 You might find an anarchist's ideas about anarchism a bit different from the usual loosely interpreted definitions you've gotten from non-anarchists. Bookchin is an articulate, widely-read New York anarchist whose thoughts merit a listen. Jane Gordon and Everett Frost were interested in bringing you his ideas. (To be rebroadcast on Saturday the 28th at 3:30 p.m.)

3:00 THE BOLINAS SCENE
 In the past three years, the seaside community of Bolinas, California, just north of San Francisco, has become a haven for many prominent American poets of the under forty generation. Many of them, expatriots from the East Village in New York, have found a new, more congenial existence away from the pressures and heavy competition of the East Coast poetry scene. Just what these poets have found here is documented for the first time by American poet Aram Saroyan, himself a New Yorker. He and other poets and their families have been instrumental in defeating an 8 million dollar sewage improvement bill, effectively prohibiting expansion of this community. Listen to the poets themselves discuss the Bolinas scene on location. Produced for KPFA and BBC by Aram Saroyan. (To be rebroadcast on Sunday the 29th at 9:00 p.m.)

3:30 MUSIC AT THE CROSSROADS
 With Lance Williams.

5:00 DEALING
 Music for the body, editorial contrasts, field reports, and Stephen Mamber reviewing current Los Angeles film fare. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 **VOICE OF THE UNION OF VIETNAMESE IN THE U.S.**

7:00 **OPEN HOUR**

8:00 **CARLOS HAGEN PRESENTS**

The Sounds and Soul of Rural America. On the last Wednesday of each month, Carlos Hagen presents the favorite sounds and artists of country, rural, working America.

9:00 **THE SYMPHONIES OF VAUGHAN WILLIAMS**

Overture to "The Wasps"—London Symphony Orchestra, Andre Previn conductor (RCA LSC 3244). *A London Symphony* (Symphony No. 2)—London Symphony Orchestra, Andre Previn conductor (RCA LSC 3282) *Symphony No. 4 in F minor*—London Symphony Orchestra, Andre Previn conductor (RCA LSC 3178). David Cloud hosts. Stereo. Rebroadcast from Sunday the 1st.

11:00 **A RAINBOW FOR THE CHRISTIAN WEST**

According to Jack Hirschman, who presents his original translations of Haitian poet Rene Depestre, the work is "intended as an exorcism through voodoo...of Southern-white dynastic decay." Depestre is a contemporary revolutionary living in Cuba. The poems are newly published by the Red Hill Press, California. (to be rebroadcast on Thursday the 26th at 2:00 p.m.)

12:00 **NIGHTANGELS**

Monte Landes' prophetic arts til 2:00, which is when Bernie Smith (KC's gift to noncomm radio) arrives.

26 Thursday

6:00 **EXPANSION**



9:00 **MORNING INFORMATION SERVICE**

With Jay Jenssen.

9:25 **REPORT TO THE LISTENER**

From Will Lewis.

9:30 **THE MORNING READING**

Isadora Duncan's autobiography as read by Nina Serrano Landau. Part 9 in a series of 10 readings from *My Life*.

10:00 **ETHNIC MUSIC**

Canadian folk songs: songs of courtship and marriage. Program material courtesy of Radio Canada. Stereo.

11:00 **THE ADVOCATES**

The audio portion of KCET's forum.

12:00 **NOON CONCERT**

The Mystical Vaughan Williams: *Towards the Unknown Region*—London Symphony Orchestra and Chorus, Sir Malcolm Sargent conductor (Angel 35564). *Five Mystical Songs*—John Shirley-Quirk, baritone; Choir of King's College, Cambridge; English Chamber Orchestra, David Willcocks conductor (Angel S 36590). *Sancta Civitas*—Ian Partridge, tenor; John Shirley-Quirk, baritone; The Bach Choir; Boys of King's College Choir, Cambridge; London Symphony Orchestra, David Willcocks conductor (Angel S 36751). *Fantasia on a Theme by Thomas Tallis*—Sinfonia of London, Sir John Barbirolli conductor (Angel S 36101). *Job*—London Symphony Orchestra, Sir Adrian Boult conductor (Angel S 36773).

2:00 **A RAINBOW FOR THE CHRISTIAN WEST**
Rebroadcast from Wednesday the 25th, 11:00 p.m.

3:00 **SOUND POETRY**

The poetry of sound and the sound of poetry as recorded at the First International Concert of Experimental Poetry in the Bay Area.

4:00 **FOLK SCENE**

With Howard and Roz Larman.

5:00 **DEALING**

Music for the body, editorial contrasts, field reports, and Bob Gottlieb with a book review. Produced by Barbara Cady.

6:00 **LIFE ON EARTH: The Evening News**

6:45 **WILLIAM WINTER**

7:00 **OPEN HOUR**

8:00 **NI DIEU NI MAITRE—
AN INTERVIEW WITH
DANIEL GUERIN**



Sitting in his living room is what appears to be an impressive library. Closer inspection reveals that the books comprise the collected works of Daniel Guerin in all of the myriad of languages that they've been translated into....His works include *Class Struggle Under the Republic*, and *Neither God nor Master*. Unfortunately, only two of his works have been translated into English: *Fascism and Big Business* (1936) and *Anarchism*. Although he is presently Europe's most acknowledged author on anarchist theory, practice, and history, Guerin refers to himself as a libertarian Marxist. At the time of this interview, Guerin was actively involved in the Revolutionary Homosexual Action Front. In the interview (recorded in Paris in February, 1972), he discusses May '68 and its aftermath, the state of affairs in the French movement today, gay and women's movements, anarchy in Europe today, and other topics. Interview and production by Dennis Levitt. (To be rebroadcast Monday the 30th, at 11:00 a.m.)

9:00 **ART IS ANARCHY IS ROCK**

Excerpts from our Nightangels segments to illustrate the point. Part 2.

10:00 **IN ONE EAR AND OUT THE OTHER**

A look at the human mind and how it works—and how it should/could work. Included are scientific/spiritual/musical inputs which focus one's head on one's head, such as: R.D. Laing, Harry Parth, Loudon Wainwright III, Ben Johnston, Swami Vivekananda, Tom Lehrer, Roxy Morgan, Germaine Greer, The Arica Institute, John Cage, Buffy Ste. Marie, Ranger and Phoenix, Biff Rose, Beaver and Krause, others. Produced by Caryl Ratnar and Marc Spector, WBAI. Stereo. (Rebroadcast from August 1972)

11:30 **APOGEE**

Mitchell Harding provides subjective, eclectic, opinionated fuel for the next turn of the great wheel.

12:00 **NIGHTANGELS**

Whitenoise and/or Tom Sandford and/or guests.

The 3729 Club

... HOW IT ALL BEGAN AND WHERE IT MIGHT JUST END

KPFK's address is 3729 Cahuenga Blvd. One day someone multiplied those numbers by \$5.00 and discovered that the product was \$18,645—about two-thirds of KPFK's current monthly operating budget. If 3729 subscribers would each chip in \$5.00 per month, we reasoned, we could easily raise the other third of the budget through a modest increase in subscribers plus the normal percentage of renewals—without the need ever for a Marathon.

And so the 3729 Club was born.

Our goal is 3729 persons, each contributing \$5.00 a month. A dream? Well, because the Marathon fell short of its goal, we need about 2700 new members.

What do you get in return, besides the warm feeling that you're insuring the future of your radio station?

The answer is the unique 3729 Club membership card. When you present that card to the merchants listed on these pages, you receive substantial and legitimate discounts and savings.

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27 Friday

- 6:00 EXPANSION**
Serious music; comment by your host, Mitchell Harding.
- 9:00 MORNING INFORMATION SERVICE**
En route to 1984 with Jay Jenssen.
- 9:30 THE MORNING READING**
Selected passages from Isadora Duncan's autobiography, *My Life*. Read by Nina Serrano Landau. Part 10 in a series of 10.
- 10:00 ETHNIC MUSIC**
With Mario Casetta.
- 11:00 WELFARE RIGHTS**
With Phyllis Frierson and Ann Dancy.
- 11:30 WILLIAM MANDEL**
Weekly report on Soviet press and periodicals.
- 12:00 NOON CONCERT**
Vaughan Williams: Miscellaneous Choral and Vocal Works: *Flos Campi*—Cecil Aronowitz, viola; King's College Choir, Cambridge; The Jacques Orchestra, David Willcocks conductor (Angel S 36699). *Dona Nobis Pacem*—Blanche Christensen, soprano; William Metcalf, baritone; University of Utah Civic Chorale; Utah Symphony Orchestra, Maurice Abravanel conductor (Vanguard VSD 71159). *An Oxford Elegy*—John Westbrook, speaker; King's College Choir, Cambridge; The Jacques Orchestra, David Willcocks conductor (Angel S 36699). *Valiant for Truth*—Proteus Choir of Guildford, Vernon Handley conductor (Guild GRS 306). *Song of Thanksgiving*—Robert Speaight, speaker; Betty Dolemore, soprano; Luton Choral Society; London Philharmonic Orchestra, Sir Adrian Boult conductor (Parlophone PMB 1003). *Silence and Music*—Proteus Choir of Guildford, Vernon Handley conductor (Guild GRS 306). *The New Ghost; The Water Mill*—Ian Partridge, tenor; Jennifer Partridge, piano (HMV HQS 1236). *Silent Noon*—John Shirley-Quirk, baritone; Viola Tunnard, piano (Saga XID 5211). *Yarmouth Fair*—John Charles Thomas, baritone; Anonymous Orchestra (E.J. Smith 215).

2:00 CRITIQUE
A look at current books, film, music, theater.

2:30 WRITE ON!

3:30 IMPRESSIONS
Ed Hamilton with a program of jazz.

5:00 DEALING
Music for the body, editorial contrasts, field reports and commentary from Richard Gollance of the Gay Community Services Center. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Japan
With Professor Hans Baerwald, UCLA

6:55 REPORT TO THE LISTENER
From Will Lewis.

7:00 ASK THE DOCTOR
Doctors Dick Huemer and Rudolph Alsleben emphasize nutrition and preventive medicine.

8:00 LOWELL PONTE
An hour of comment and opinion from the right.

9:00 MUNDO CHICANO
With Antonio Salazar.

11:00 HOUR 25: sf
KPFK's sf program boldly goes where no other radio program goes. Bringing Kathy Calkin, Mike Hodel and John Henry Thong into your living room (we'll try not to track up the rugs) with their live guests, open phones and highlights from the WorldCon (Mommy, what's a WorldCon? Shut up and eat your planet!).

2:00 NIGHTANGELS
Soft Core Phonography with Jay Lacy and K.J.

28 Saturday

8:00 EARLY MORNING RAGAS

8:30 KRISHNAMURTI
The renowned spiritual leader in a series of talks given this year and made available through the Krishnamurti Foundation.

9:30 HALFWAY DOWN THE STAIRS
"It really isn't anywhere...it's somewhere else instead!" Programs for Young People with Ruth Buell, the former Lunch Fair Five, and special guests...some of whom we hope will be You, from time to time! A full hour of stories, plays, music, and other magic—too much to mention here. There's really no such thing as "children's" literature. If it's good, it's for everyone—so everyone is invited! (Title is from a poem by A.A. Milne)

10:30 FOLK MUSIC
With John Davis.

12:30 TRANS
This series exploring current work toward a new civilization is coordinated by Amanda Foulger, with assistance from James and Debra Farrell and Carl Heussenstam.

1:30 STUDENT MOBILIZATION COMMITTEE
A look at the antiwar movement.

2:00 NOMMO
With Ron Dhanifu.

3:30 MURRAY BOOKCHIN'S A REAL ANARCHIST
Rebroadcast from Wednesday the 25th, 2 p.m.

4:30 DOROTHY HEALEY

5:30 STUDENT UNION FOR PEACE AND JUSTICE

6:00 THE SATURDAY NEWS

6:30 FRANK GREENWOOD

7:30 PREACHIN' THE BLUES
Frank Scott, with music both live and recorded.

9:00 ZYMURGY
The last word And the latest music: Everett Frost and David Cloud say so.

11:00 THE BIG BROADCAST
Theatre Guild On The Air: "The Green Goddess"
Cast: Ronald Coleman, Anita Louise, Walter Abel, and E.G. Marshall.

12:00 STEVEN TYLER
Fuel energy exhaustion.

29 Sunday

Louis BLANC
Born 1811

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Cantata No. 170, "Vergnuegte Ruh"; Hilde Roes self-Majdan, alto, Vienna State Opera Orchestra conducted by Hermann Scherchen. Westminster XWN 18392. *French Suite No. 3 in B minor*; Fernando Valenti, harpsichord. Westminster XWN 18157. *Cantata No. 55, "Ich armer Mensch";* Helmut Krebs, tenor; Pro Arte Orchestra and Chorus of Munich conducted by Kurt Redel. Westminster XWN 18768.

9:00 COME TO LIFE
A human growth center of the air, hosted by Herschel Lymon.

10:00 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.

12:00 SPECTRUM
With Carlos Hagen.

1:00 TENOR OF THE TIMES
Tenor buff, Fred Hyatt toasts none other than Numero Uno himself, the exciting operatic superstar of today, Franco Corelli.

1:30 THE SUNDAY OPERA
Mozart: *The Abduction from the Seraglio*. Soloists: Anneliese Rothenberger, Nicolai Gedda, Lucia Popp, Gerhard Unger, Gottlob Frick. Josef Krips conducts the Orchestra and Chorus of the Vienna State Opera. Seraphim SIB 6025. Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS

7:30 KENT IN CONCERT
Mozart: Quartet in D for flute and strings, K.285 Haydn. *The Creation*, part 1. Stereo.

8:30 THE BOLINAS SCENE
Rebroadcast from Wednesday the 25th, 3 p.m.

9:00 ISADORA DUNCAN: DRAMATIC HIGHLIGHTS
"When people ask me when I began to dance I reply, 'Why, in my mother's womb.'" Born by the sea, under the star of Aphrodite, Isadora relates how the sea and the stars continually influence her. Believer in love, the human spirit, dance, and revolutionary thought, Isadora shares her early life and loves. Read by Kres Mersky.

9:30 FOLK SCENE
A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.

12:00 NIGHTANGELS
Rock Catharsis, with Ethlie Ann.

30 Monday

Everett IWWs
run gauntlet
1916

6:00 EXPANSION
Serious music; comment by your host, Mitchell Harding.

9:00 MORNING INFORMATION SERVICE
En route to 1984 with Jay Jenssen.

9:30 THE MORNING READING
Agatha Christie, *The Adventures of Clapham Cook*. Joseph Hansen reads.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 NI DIEU NI MAITRE: AN INTERVIEW WITH DANIEL GUERIN
Rebroadcast from Thursday the 26th, 8:00 p.m.

12:00 NOON CONCERT
Today's *Noon Concert* is reserved for late-arriving Vaughan Williams material to round out our month-long tribute to the English master on his 100th anniversary.

2:00 PERSPECTIVES IN THERAPY
Helen Landgarten examines different approaches to self-realization, growth and change. This month, her guest is Dr. Roger Coger. A psychophysiological at Brentwood V.A. Hospital and staff research psychologist at the City of Hope National Medical Center, Dr. Coger is presently engaged in research on the application of bio-feedback training to anxiety and psychosomatic disease.

3:00 ISADORA DUNCAN: DRAMATIC HIGHLIGHTS
Rebroadcast from Sunday the 29th, 9:00 p.m.

3:30 JAZZ IN THE AFTERNOON
With Jass Thomas.

5:00 DEALING
Music for the body, editorial contrasts, field reports and commentary from the Sierra Club. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT
With Ida Honorof.

7:00 WHEN THE SHIP COMES IN
A collage of movement activities, music, analyses, and a general what's happening in radical politics.

8:00 LA RAZA NUEVA
With Moctezuma Esparza.

The "ghost" of Isadora Duncan is from an original ink drawing/painting by Kathy Alef. You can see her picture in the KPFC Volunteer section at the front of the Folio.

9:00 MUSIC NOT FOR EXPORT

French Composers in Eclipse: Jean Francaix: *Clarinet Concerto*—Jacques Lancelot, clarinet; Chamber Orchestra of Nice, Pol Mule conductor. Jacques Ibert: *Diane de Poitiers, Suite No. 1*—Radio Symphony Orchestra of Strasbourg, Roger Albin conductor. Jean-Michel Damase: *Sonatine for Two Pianos*—Michele-Elise Querard and Jean-Michel Damase, pianos.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 NIGHTANGELS

Engineer Rick with a rock revue.

31 Tuesday

6:00 EXPANSION

Serious music; comment by your host, Mitchell Harding.

9:00 MORNING INFORMATION SERVICE

Once more en route to 1984 with Jay Jensen.

9:30 THE MORNING READING

A Halloween Special: Elizabeth Sargent, *The Yellow Wallpaper*. Maureen McIlroy reads. Psychic spooks rather than spirits—more frightening than ghosts, for while you might not see a spook at 9:30 of a weekday morning, you *might* go mad. People do.

10:00 ETHNIC MUSIC

10:30 MUSIC FROM GERMANY

Busoni: *Violin Concerto, Op. 35a*. David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

11:00 OPEN HOUR

12:00 NOON CONCERT

A program of new releases, hosted by David Cloud.

2:00 THE MAGIC TOUCH

Jan Albert talks to magicians and escape artists about the conjuring art and their vigil at Houdini's grave on the 45th anniversary of his death this Halloween.

4:00 FOLK MUSIC

With John Davis.

5:00 DEALING

Music for the body, editorial contrasts, field reports and commentary from feminist groups. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: France

With George Cleyet.

7:00 FRANKENSTEIN

The original 1931 classic production with George Edwards, complete for your golemic entertainment.

9:30 WORLDCON!

The World Science Fiction Convention hits Los Angeles. Mike Hodel, John Henry Thong and Kathy Calkin hit right back. Featuring interviews, panel discussion excerpts and general weirdness. Bear in mind the motto of the Science Fiction Writers of America (SFWA): "The future isn't what it used to be!"

11:00 MEDIUMS CONVENTION

Marion Weinstein taped one of the annual conventions of spiritual mediums. Among the things she recorded are: readings (interpretations of messages from the spiritual world), interviews with mediums and those who received messages, and spontaneous singing guided by the mediums and spirits.

12:00 NIGHTANGELS

Does Abdul Schwartz really wear a turban with the Star of David on it?



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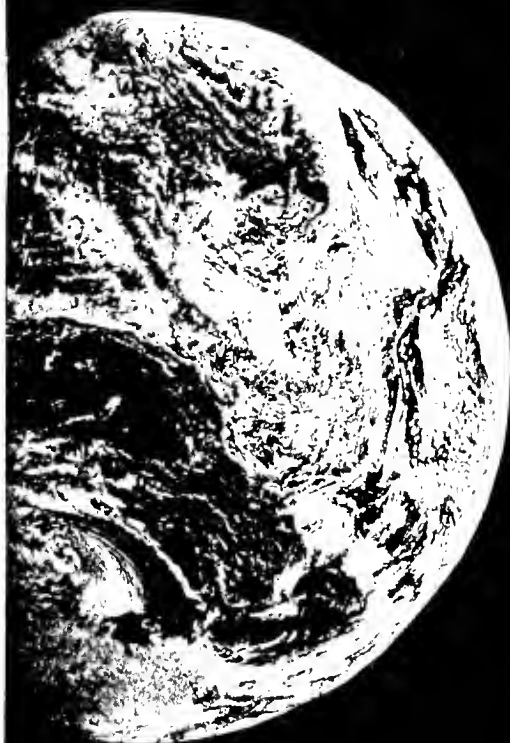
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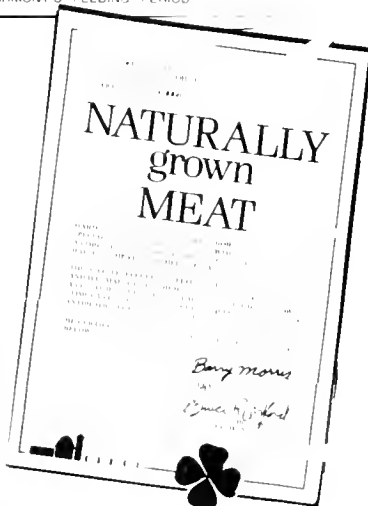


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